

## **Milwaukee Scottish Country Dancers Program for October 31, 2015 Hallowe'en Dance**

### **Light & Airy** 32J 3C RSCDS 4,5

1- 8 1s set and cast to 3rd place, set and cast back to top

9-16 1s lead down the middle and back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

### **The Golden Years** 32S 3C RSCDS 48,3

1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH ½ way into Allemande hold, all couples facing down

9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)

17-24 3s+1s+2s Set+Link finishing in lines across; All turn dancer opposite 2H once round

25-32 2s+1s+3s Set+Link; 2s+1s+3s turn partners 2H once round

### **The Button Boy** 32R 3C Bill Zobel, Allanton Collection

1- 8 1s dance reflection reels of 3 on own sides

9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in 2nd place BtoB facing opposite sides

17-24 1s dance Double Triangles to end facing down (Lady on Man's right)

25-32 1s dance down, Lady dances under Man's arm and dance up to 2nd place own sides

### **The Rover's Rant** 32J 3C Roy Goldring, 12 More Social Dances

1- 8 1s turn RH with Lady ending in original place and Man in 2nd place, 1M+2L turn RH with Lady ending in original place and Man in 3rd place

9-16 1L+2M also 1M+3L cross RH and 1L+3M also 1M+2L change places on sides LH, 1s petronella turn into lines across (1M at top) and all set

17-24 All change places with partners RH and chase clockwise to own sides (312), turn partner RH in centre for Allemande

25-32 3s+1s+2s dance Allemande

### **The Flower of Glasgow** 32S 3C set RSCDS book 46,5

1- 8 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side and all set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3

9-16 2s+1s+3s dance Circulating Allemandes:-

' 2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2

17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312

25-32 1s+2s dance Diamond Poussette

### **Mrs. MacPherson of Inveran** 32R 3C John Drewry, Bon Accord

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

## Interval

### **Pelorus Jack** 32J 3C RSCDS 41,8

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Lady's 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

### **The Expert Dancer** 32S 3C Robert Campbell, Farewell My Fancy

1- 8 1s+2s dance the Bourrel:-

' 1M+2L set advancing, ¾ turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise ½ way

' Set to partners and turn 2H to own sides having changed places

9-16 1s cross down and cast up behind 3s, dance up between 2s and cast to face 2nd corners

17-24 1s set to 2nd corners and turn 2H pivoting right about to face 1st corners, set to 1st corners and turn 2H pivoting right about to 1L facing up between 2s and 1M facing down between 3s

25-32 1s dance RSh reels of 3 across and cross LH to 2nd place own side

### **Karen's Wedding** 40R 4C set Sr. Dorcas Baker, Milwaukee SCD & Romance

1-2 1st & 2nd men turn with right hands halfway into position for double triangles. 1st & 2nd women turn similarly but with left hands.

3-8 2nd, 1st & 3rd couples dance first six bars of double triangles. 1st couple finish facing first corners

9-12 1st couple dance reel of four halfway with first corners, passing right shoulders at the end to face second corners.

13-16 1st couple and 2nd corners dance reel of four halfway. 1st couple finish in promenade hold facing second woman. 1st man has partner on his right.

17-24 1st & 2nd couples dance reels of 3 across, 1st C & 2nd woman passing R shoulder to begin. 2nd couple end in 2nd place on opposite sides. 1st couple finish facing partner's first corner position between 2nd & 4th couples.

25-32 1st couple with 2nd & 4th women dance reel of four halfway. 1st couple pass right shoulders at the end to face 2nd & 4th men. 1st couple with 2nd & 4th men dance reel of four halfway to finish: 1st & 2nd couples in 3rd & 4th places respectively, on own sides; 4th couple in 2nd place on opposite side. (order is now 3-4-1-2)

33-40 3rd couple with 4th, & 1st couple with 2nd, set and dance right hands across halfway. Then 2nd couple with 3rd & 4th couples dance a reel of three HALFWAY on own sides of the dance, crossing up to second place to begin. 3rd couple dance out and down, 4th couple in and down to begin. MEANWHILE 1st couple turn with right hand halfway, then pull right shoulder back and cast to own side in 4th place.

**Roaring Jelly** 32J 3C Foss, Glendarroch

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre  
9-16 1s+2s+3s circle 6H round and back (1s end in centre)  
17-24 1s change places RH and dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

**John McAlpin** 32S 3C Hugh Foss, RSCDS Magazine Dances 2005-2009

1- 8 1s Adv+Ret 1 step (touch RH) and cross LH, lead down RH 1 place and  $\frac{3}{4}$  turn LH to face 1st corners  
9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides  
17-24 2L+1L+3L set, Adv+Ret and set while 2M+1M+3M stand for 2 bars, set, Adv+Ret  
25-32 2s+1s+3s cross RH, circle 6H round to left  $\frac{1}{2}$  way, cross LH and circle 6H round to right  $\frac{1}{2}$  way

**The Royal Deeside Railway** 32R 3C RSCDS 40,9

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across  
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M  
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down  
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

**Interval**

**Swashbuckling Iain** 32J 2C Carolyn Hunt, San Francisco Collection

1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)  
9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)  
17-24 1M followed by partner dances down the middle and leads her up to top  
25-32 1s+2s dance Allemande

**Monymusk** 32S 3C RSCDS 11,2

1- 8 1s turn RH and cast to 2nd place, turn  $1\frac{1}{4}$  times LH to end 1L between 2s to face 1M between 3s  
9-16 2s+1s+3s set twice 1s turning onto opposite sides and all set twice  
17-24 2s+1s+3s circle 6H round and back  
25-32 1s dance reels of 3 on sides giving RSh to person on their Right and 1s cross RH to places

**Shiftin' Bobbins** 32R 3C Roy Clowes, Ormskirk Scottish Dances

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance  $\frac{1}{2}$  Fig of 8 around 2s to end in 2nd place on own sides. 213

**The Three Creeks Shore** 32J 3C Margaret Zadworny, Aye Afloat

1-4 1s set and cast off one place

5-8 1L+2C, 1M+3C RH across (M down, L up)

9-16 1L dances a figure of eight on her side passing 3L LSh to begin. 1M dances a figure of eight on his side passing 2M LSh to begin

17-20 1L+3C, 1M+2C LH across

21-24 1s turn RH

25-32 1L dances a RSh reel of three across the dance with 3C. 1M dances a RSh reel of three across the dance with 2C.

(**WARNING:** The above brief was transcribed from a Keith Rose Crib Diagram. There may be errors.)

**The Birks of Invermay** 32S 3C RSCDS 16,2

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)

25-32 2s+1s+3s circle 6H round and back

**Rest & Be Thankful** 32R 3C Grampian Collection

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up and Man down) to meet 1st corners in prom hold

9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold

17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstin)

25-32 1s dance ½ diagonal Reel of 4 with 1st corners and ½ Reel with 2nd corners to end on own sides 2nd place