

2017 Halloween Dance – October 28th

1 WALTZING TO IOWA - dance instructions:

A 32-bar Waltz for couples in a circle.

Couples facing center of circle, nearer hands joined.

1 - 4 Waltz towards center of circle with nearer hands joined for two bars and retire for two bars.

5 - 8 Turn toward partner to face out of the circle and waltz away from center with nearer hands joined for two bars and retire for two bars. Finish facing partner.

9 - 12 Gypsy with partner, dancing around each other back to place, keeping eye contact but no hands joined.

13 - 16 Right hand turn with partner.

17 - 18 Retaining right hands with partner, link left hands with neighbor to form a large circle with men facing in and women facing out; everyone balances right and left.

19 - 20 Change places with neighbor using the left hand.

21 - 22 Retaining left hands with neighbor, link right hands with new person to form a large circle with men facing out and women facing in; everyone balances right and left.

23 - 24 Turn neighbor with left hand halfway. Finish facing partner.

25 - 28 Dance back-to-back with partner.

29 - 32 Pass partner by the right shoulder; turn new partner with two hands to face center of circle, nearer hands joined.

2 DENISE BABIN, M.D. (R8X32) 3C (4C set)

Devised by John McCormick on the occasion of Denise's graduation from med school-2010

1 - 8 1C, 2C and 3C dance mirror reels of three on own sides, couples join nearer hands with partners whenever possible. Finish: 1C & 2C in the middle facing partner, with both hands joined with partner.

9 - 16 1C & 2C dance poussette.

Finish: 1C in the middle in 2nd place, back to back with each other, face own sides.

17 - 22 2C, 1C and 3C dance 1st 6 bars of Double Triangles.

23 - 24 2nd corners set to each other WHILE 1C (release left hands with 2nd corners) & 1st

corners turn with right hands (using skip change of step). Finish: 1C retain right hands with 1st corners and give left hands to partner.

25 - 28 1C dance 1st 4 bars of the spoke, corners set throughout.

29 - 30 2C & 3C set to partners WHILE 1C set advancing to 2nd place & face in on own side.

31 - 32 2C, 1C & 3C join nearer hands on sides and set.

Repeat, having passed a couple.

Suggested music: *Ghillies on the Golden Gate*, Track 11 *The Rendezvous* or similar.

3 BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

Sue McKinnell RSCDS Book 46

1- 8 1s set and cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)

9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1½ times on sides

17-20 1s+2s+3s dance 3 couple Bourrel:-

' 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then ½ turn single to face own partners as 3M and 2L chase anticlockwise to face them

21-24 All set and turn 2H to own sides. 312

25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

4 A CAPITAL JIG (J8x32) 3C (4C set) Tine Mackay Five dances 2009

1- 8 1s+2s Set and Rotate and end 1s facing up, 2s down:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

5 KAREN'S WEDDING (R4X40) 4C set Sister Dorcas Collection

1-2 1st & 2nd men turn with right hands halfway into position for double triangles. 1st & 2nd women turn similarly but with left hands.

3-8 2nd, 1st & 3rd dance first six bars of double triangles. 1st couple finishes facing first corners

9-12 1st couple dance reel of four halfway with first corners, passing right shoulders at the end to face second corners.

13-16 1st couple and 2nd corners dance reel of four halfway. 1st couple finish in promenade hold facing second woman. 1st man has partner on his right.

17-24 1st & 2nd couples dance reels of 3 across, 1stC & 2nd woman passing R shoulder to begin. 2nd couple ends in 2nd place on opposite sides. 1st couple finishes facing partner's first corner position between 2nd & 4th couples.

25-32 1st couple with 2nd & 4th women dance reel of four halfway. 1st couple pass right shoulders at the end to face 2nd & 4th men. 1st couple with 2nd & 4th men dance reel of four halfway to finish: 1st & 2nd couples in 3rd & 4th places respectively, on own sides; 4th couple in 2nd place on opposite side. (order now 3-4-1-2)

33-40 3rd couple with 4th, & 1st couple with 2nd, set and dance right hands across halfway. Then 2nd couple with 3rd & 4th couples dance a reel of three HALFWAY on own sides of the dance, crossing up to second place to begin. 3rd couple dance out and down, 4th couple in and down to begin. MEANWHILE 1st couple turn with right hand halfway, then pull right shoulder back and cast to own side in 4th place.

6 NO L'S STRATHSPEY (S3x32) 3C Charles T Snowdon Chicago 25th Collection

1- 8 1s+2s set advancing to dance round partner RSh and twirl out partner's place, 1s+2s dance RH across ½ way

9-12 All cross RH and 1s cast to right to end 1L between 2s and 1M between 3s in lines across while 2s and 3s set (on diag)

13-16 All change places RH (up/down) with

opposite person and 1s cast to right to end 2nd place opposite sides while 2s and 3s set (on diag)

17-24 All turn RH and chase clockwise ½ way to own sides with 1s ending facing 1st corners

25-32 1s turn 1st corner RH and pass partner RSh to face 2nd corner, turn corner RH and pass partner RSh to 2nd place on own side.

7 FUN AT FERMI Sue McKinnell (J8x32) 3C (4C set)

1-8 1C dance figures of 8 around corners, beginning by crossing down between 2C and 3C and casting behind 3C, dancing up between 3C taking nearer hands, dancing out the sides of the dance and casting up behind 2C and dancing down between 2C to end back-to-back in the center facing opposite sides. 2C step up on 7-8. 9-16 2C, 1C, and 3C dance double triangles; 1C end facing 1st corners.

17-24 1C turn 1st corners RH, pass partner RS in the center; turn 2nd corners RH; and turn partner LH once round to end LS-to-LS in the center; 1W facing down and 1M facing up.

25-28 1C dance RH across with corners.

29-32 1C dance out the ends of the set, 1W down and 1M up, and cast left into 2nd places on own sides.

Repeat.

8 HOEDOWN FOR HALLOWEEN (R5x32) (4C set) Ron Hanks & John McCormick

THE FIRST 4 TIMES THRU:

1 - 4 All four couples turn partner by the right hand

5 - 8 All four couples chase clockwise half way

9 -12 All four couples dance back to back

13-16 All four couples chase clockwise half way back to original place

17-24 The 1C with the 2C, and the 3C with the 4C, dance a double figure of eight, the 1C & 3C cross down, 2C & 4C cast up to start

25-28 All 4 couples dance a half reel of four on the sides, 1C facing 2C, 3C facing 4C, giving right shoulders to start (1C ends in 4th place)

29-32 The top 3 couples dance a right shoulder half reel of three to finish the progression.

Repeat three times until all are back in original positions.

THE LAST 32 BARS:

1 - 16 The 1W, followed by the 2W, 3W, & 4W every 2 bars, dance across the top of the set in 2 bars to face the 1M, turn with both hands in pas de basque and then dance down to face the 2M and continue setting and dancing down until all four women are facing down, next to the four men.

17-20 All four women follow 1W (chase) back to their original places

21-24 All 4C's set, 1C & 2C advance to the middle of the set in pas de basque to finish in allemande position, facing up. The 3C & 4C turn by the right hand half way and finish in allemande position, facing down

25-32 All 4C's allemande, 1C & 2C dancing up to start, 3C & 4C dancing down to start

Intermission

9 ST. ANDREW SALUTE (J3X32) 3C set dance X2
D. Hanks/K. Phipps

1-8 Cross over reel, 1C end on opposite side

9-10 1C change places with 2C on the side, 1M LH 1W RH. 1C end back to back in the middle of the set facing opposite sides.

11-16 1C dance as double triangles ending facing partner's 1st corner position

17-24 Half reel on the 1st corner diagonal, 1C pass RS to face second corners for a half reel on the 2nd corner diagonal, 1C pass LS to end on opposite side in 2nd position

25-28 All chase CCW half way round

29-32 1W turn over RS to turn RH one and a half times with 3W & 1M turn 3M one and a half times LH. End 3-2-1 ready to repeat

Devised as a demonstration on the occasion of the 2011 St. Andrew's Society Robert Burns dinner when only six persons were available to dance.

10 PARROTTS' STRATHSPEY (S8X32) 3C (4C set)
Kent W. Smith, In Celebration of Dance: A Collection of Scottish Country Dances

1-4 1C & 2C dance RH across. On bar 4 1W & 2M dance in to end back to back facing partners on the diagonal.

5-8 1C & 2C dance half diamond pousette. On the last bar 1C advance passing LS to finish back to back facing first corners.

9-16 1C set to and turn first corner BH, finish facing each other up and down the dance; set advancing to partner and turn BH to finish back to back facing second corner.

17-24 1C set and turn second corners BH, finishing between corners. Set to partner and cross RH.

25-32 2C, 1C, & 3C taking hands on the sides, advance, retire and turn partner once round with BH

11 TOUGH LOVE (J8X32) 3C set Lara Friedman-Shedov

1-8 1C cross RH, cast to 2nd place (2C up on bars 3-4), cross down between 3C and cast to 2nd place on own sides

9-12 2C and 3C half a double fig. of 8, 2C cross down and 3C dancing up to begin (3C finish facing in)

13-24 2C, 1C, 3C dance 3-couple rights and lefts

25-32 2C, 1C, 3C dance diagonal rights & lefts
Repeat with a new top couple.

Music: A lively and more driving style of jig
In memory of the inimitable Norma Briggs and first presented at her memorial event in Madison, Wisconsin, November 2015.

12 AGING GRACEFULLY (S8x32) 3C (4C set)
Carlyn Bromann RSCDS Book 47

1-8 1s+2s+3s set to partners and turn 2H twice round and set to partners again

9-16 1L+2M set advancing and turn 2H, 1L+2M pass by right to each other's place and set

17-24 1M+2L repeat bars 9-16

25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars.
213

13 PLUTO'S HEAD (R6X32) 2C (4C set) Sue McKinnell

1-8 1M and 2W turn by RH once round, then 1C and 2C circle once round to the left.

9-16 1W and 2M turn by LH once round, then 1C and 2C circle once round to the right.

17-24 1C dance down the dance for 3 bars, turn and dance up to the top for 3 bars, then cast to second place, 2C stepping up on bars 23-24.

25-32 1C and 2C dance rights and lefts.

Repeat

14 CHASED LOVERS (J8X32) 3C (4C set) Tim Wilson an International Branch Member

1-8 1C set, then without hands cross down one place and face out in second place. 2C up on 3-4. 1C dance down behind 3C and up between them to finish in the middle of the dance, 1W in front of her partner.

9-16 1W followed by 1M throughout, dance a reel of three on the diagonal with first corners LS to 2M to begin. On bar 16 pull RS back to finish in the middle of the dance facing down 1M in front of his partner.

17-24 1M followed by 1W throughout, dance a reel of three with second corners, RS to 3M to begin. 1C finish facing first corners.

25-28 Corners pass and turn with first corners, finish facing second corners

29-32 Corners pass and turn with second corners, 1C pass RS at end to finish in second place on own side ready to begin again

Couples do not actually touch in this dance— a play on words (chased and chaste). The dance was first taught at the 2013 international Branch Weekend in Killarney Ireland

15 REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

Not by a regional devisor but a favorite.