

2018 October dance program April 21, 2018

THE DOONHAMER DELIGHT (R32) Round The Room Rachel Shankland
RSCDS Book 50 Round the Room, 2 facing 2

1- 4 Ladies turn $1\frac{1}{4}$ RH while Men dance $\frac{3}{4}$ round clockwise. All end in partner's place
5- 8 Men turn $1\frac{1}{4}$ RH while Ladies dance $\frac{3}{4}$ round clockwise. All end in original places
9-12 All nearer hands joined with partner set, advancing on 2nd step, all set retiring nearer hands joined with opposite dancer (facing partners) and then set on 2nd step (couples now facing in/out of circle)
13-16 All dance RH across
17-20 All nearer hands joined with "new partner" set, advancing on 2nd step, all set retiring nearer hands joined with partner, and then set on 2nd step (all in original places)
21-24 All dance LH across
25-32 All dance DoSiDo with opposite dancer and all pass opposite dancer RSh to meet new couple

LET'S HAVE A CEILIDH (R4x32) 4C set Robert M Campbell Glasgow Assembly

1- 8 1s and 4s cross RH and cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)
9-16 All set and change places RH with corners, set and change back with LH
17-24 1s+4s dance RH across and LH back while 2s+3s chase all the way round anticlockwise
25-32 All set and 1s+4s $\frac{1}{2}$ turn partner RH, 1M+4L chase clockwise $\frac{1}{2}$ way as 1L+4M $\frac{1}{2}$ turn LH, 4s+1s cross RH. 2413

JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss Galloway Album

1- 8 1s Adv&Ret 1 step (touch RH) and cross LH, lead down RH 1 place and $\frac{3}{4}$ turn LH to face 1st corners
9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
17-24 2L+1L+3L set, Adv&Ret and set while 2M+1M+3M stand for 2 bars, set, Adv&Ret
25-32 2s+1s+3s cross RH, circle 6H round to left $\frac{1}{2}$ way, cross LH and circle 6H round to right $\frac{1}{2}$ way

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

CHRYSANTHEMUM (R96) Sq.Set Betty Grant

1- 8 All Ladies cast behind partner into centre, dance RH across and dance LSh round partner back to places
9-16 All Men cast behind partner into centre, dance LH across and RSh round partner to places
17-24 All dance Star Grand Chain ½ way round, Ladies end with backs to centre facing partner
25-32 All dance DoSiDo, turn partner RH ¼ times to end in circle holding hands
33-40 All dance Star Grand Chain ½ way round, Ladies end with backs to centre facing partner
41-48 All dance DoSiDo, turn partner RH ¼ times to end Ladies facing out and Men in
49-64 All dance full Schiehallion Reel
65-72 All slip step left for 2 bars, set and slip step back, set and end with Ladies giving RH in centre with partner on left
73-80 All dance St Andrew's Cross and dance out to original places
81-88 All circle 8H round and back
89-96 All advance, drop hands with corners and retire to Sq.Set with partner, face corner, turn LH and face partner for bow/curtsey

THE EXPERT DANCER (S8x32) 3C (4C set) Robert M Campbell Farewell My Fancy

1- 8 1s+2s dance the Bourrel:-
' 1M+2L set advancing, ¾ turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise ½ way
' Set to partners and turn 2H to own sides having changed places
9-16 1s cross down and cast up behind 3s, dance up between 2s and cast to face 2nd corners
17-24 1s set to 2nd corners and turn 2H pivoting right about to face 1st corners, set to 1st corners and turn 2H pivoting right about to 1L facing up between 2s and 1M facing down between 3s
25-32 1s dance RSh reels of 3 across and cross LH to 2nd place own side

ALAN J SMITH (J8x32) 3C (4C set) Andrew Smith RSCDS Book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places
25-32 2s+1s+3s circle 6H round and back

INTERVAL

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides.
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25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start). 213

ARGYLL STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Book 35

1- 8 1s+2s+3s ½ turn RH, twirl and dance out to opposite sides and repeat back to place
9-16 1s+2s+3s circle 6H round and back (1s end in centre facing down and 3s in centre facing up)
17-24 1s+3s dance R&L (Up&Down) and end back on own sides
25-32 1s+2s dance the Tournée:-
' 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

THE WANDERING WALLABY (J4x32) 4C set Peter Fish RSCDS Book 50

1- 8 All circle 8H round and back
9-16 All dance reel of 4 on own sides
17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners and dance up nearer hands joined remaining in middle
25-32 1s nearer hands joined set twice and cast to 4th place while 2s+3s+4s dance promenade dancing up 1 place extra at end. 2341

GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set) Robert M Campbell RSCDS Book 23

Strathspey

1- 8 1s+2s ¾ turn 2H, dance ½ reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s and 1L between 3s all facing down
9-16 All dance down, turn right about and dance back and 1M+2s turn to face 1L+3s

Reel

1- 8 All clap and 1s dance ½ reels of 3 on opposite sides (1M pass 3L RSh and 1L passes 2M RSh), 1s turn RH to end 1M between 2s and 1L between 3s
9-16 All clap and 1s dance ½ reels of 3 on opposite sides [1M passes 3L (3s at top) LSh and 1L passes 2M LSh], 1s turn LH to places

THE MERCAT CROSS (S3x32) 3C set John Bowie Dickson Dunedin Dances Book 3

1- 8 1s+3s set; petronella turn into centre and dance ½ reel of 4 in centre of dance
9-16 1M+3L (centre couple) dance LH across with 2s while 1L+3M chase clockwise ½ way;
1s+3s dance ½ reel of 4 in centre of dance
17-24 1M+3L (centre couple) dance LH across with 2s as 1L+3M chase clockwise ½ way;
1s+3s turn RH 1¼ times ending with 1s facing down
25-32 1s+2s dance the Rondel but on bars 29/32 3s set advancing to make an arch and dance up to 2nd place as 1s dance under to 3rd place. 231

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down

9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set) John Bowie Dickson Lothian Collection

1- 8 1s turn RH, cast 1 place, turn LH 1½ times 2nd place opposite sides

9-16 1M casts up, Crosses&Casts to 2nd place own side as 1L cast down 1 place, Crosses&Casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1½ times to face 1st corners positions while 2s+3s chase clockwise to opposite corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ reel of 4 with 2nd corners

25-32 2s+1s+3s dance 6H round and back