



Milwaukee Scottish Country Dancers

Halloween Costume Ball

Saturday, October 26, 2024, 2:00 PM

Journeys Lutheran School

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RD = Right Dancer (historically Woman)

LD = Left Dancer (historically Man)

RSide = Side of dance with RSh to the top (W)

LSide = Side of dance with LSh to the top (M)

1st Diagonal: Top LD (M) to 2nd RD (W)

2nd Diagonal: Top RD (W) to 2nd LD (M)

3rd/4th corners are on own side of dance – 3rd corner is partner's 1st corner, and 4th corner is partner's 2nd corner (1st corner diagonal and 2nd corner diagonal respectively)

Military Two Step 8x16 March · 1C Round the Room

James Finnigan: *A Guide to Scottish Country Dancing*

Beginner Friendly

- 1-4 Facing CCW side by side with partner NHJ, bounce on the inner foot, touch heel then toe of outer foot to the ground twice; Walk forward for three steps then turn towards partner to face in the opposite direction.
- 5-8 Repeat in the opposite direction, finishing facing partner.
- 9-12 With both hands joined, jump onto both feet, then kick right foot across left, then jump onto both feet again, then kick left foot across right; RD (W) turns away, **while** LD (M) progresses forward to meet new partner.
- 13-16 Polka with new partner moving along the line of dance (CCW), finish ready to start again

The Galloping Carousel

John de Chastelain: *RSCDS 53*

4x J32 · 4/4L

Beginner Friendly

- 1-8 1C+2C and 3C+4C RHA; 1RD (W) & 4LD (M) chase, while partners follow, CW behind sidelines to other end (4x,2,3,1x)
- 9-16 Repeat from new positions, to own places
- 17-24 1C facing 2C & 3C facing 4C set, change places RH; 1C+4C repeat LH (2,4,1,3)
- 25-32 1C & 4C dance out between nearest end couple and cast back; all Couples turn RH

One Set Short of a Hundred

3x S32 · 3/3L

Aliénor Latour: Paris Book of Scottish Country Dances, Vol 1

- 1-8 1C+2C Poussette
- 9-16 1C lead down {3}, up {3} and cast to 2pl (2C up 7-8)
- 17-24 1C+3C Tourbillon
- 25-32 Circle 6 Hands Round and Back (2,3,1)

The Maids of Currie

8x R32 · 3C/4L

Cruikshank/Thomson: Scottish Country Dances for Children

Beginner Friendly

- 1-8 1C RSh Figure of 8 on own side
- 9-16 1C+2C Advance & Retire; RHA
- 17-24 1C with 2C following (dancing up to begin) lead down the middle and up (2C leading) (2,1,3)
- 25-32 Turn Corners and Partner (CPCP) (2,1,3)

The Saint John River

4x S32 · 4/4L

Prudence Edwards: A Guide to Scottish Country Dancing

Beginner Friendly

- 1-8 1RD (W) with 1LD (M) following, cast off 1 place, cross to LSide, cast off 1 pl; cross to Rside, cast off 1 pl, cross to below 4LD (M) pl opposite side. *[the meandering brook]*
- 9-16 1C dance (NHJ) up under arch by 4C {2}, 1½ BH turn {4}, dance up under arch by 2C to own places {2}. *[bridges and pools]*
- 17-24 1C followed by other couples lead down the middle (other couples dance up sides to start); When 4C meet at top, 4C followed by other couples cast back to places (1,2,3,4). *[inverting waterfalls on the tidal lower river]*
- 25-32 All dance BtoB; 1C change places on sides with 2C RH {1}, with 3C LH {1}, and 4C with RH {2}. *[river meets the sea]*

The Countess of Dunmore's Reel **8x R32 · 3/4L**
Deirdre MacCuish Bark: RSCDS 49 *Challenging*

- 1-8 1C set, dance down (2C up); cast up round 3C, set advancing to face 1cnr
- 9-16 1C turn 1cnr RH, pass RSh; turn 2cnr RH, pass RSh to face out in 2pl (cnrs dance for {4})
- 17-24 Chain progression for 3 couples (Chaperoned): .
 17-18: 1C cast right as 2C+3C turn 3/4 RH into line up/down set {2}
 19-22 1C with top or bottom dancer, in prom hold dance clockwise to opposite end of line as the middle dancers turn 1½ LH {4}
 23-24 1C dance clockwise to 2nd place own side as 3C+2C turn partners ¾ RH to own sides.
- 25-32 All chase ½ way CW; set, cross RH

INTERVAL and Group Photo

Frog in the Middle **8x J32 · 3/4L**
Miss Milligan's Miscellany *Beginner Friendly*

- 1-8 1C cast off behind own lines; cast back to places
- 9-16 1C turn RH, cast off (2C up); turn LH 1¼ into lines across (1RD (W) up, 1LD (M) down)
- 17-24 All set twice, 1C Petronella LEFT to own side (bar 3-4); all set twice, 1C set advancing, turn R about finishing BtoB facing own side (bar 7-8 of phrase)
- 25-32 Double Triangles

The Thornhill Strathspey **3x S32 · 3/3L**
Roy Goldring: 15 Social Dances

- 1-8 1C set, cast off (2C up), All set and ½ RH turn into allemande hold facing down
- 9-16 Allemande starting down, end 2C+3C on opposite sides, 1C facing 3cnr position (1cnr person)
- 17-24 1C dance Set to Corners and Partner (HG) {6} end in lines across, All set {2}
- 25-32 All cross RH up/down (cnrs no polite turns), 1C cast to R into 2pl opposite side; All cross RH, then 1C+ 3C change places LH on sidelines (2,3,1)

The Ravelston Rant **6x R32 · 2/4L**
Philip Whitley: Twelve anniversary dances celebrating 90 years of RSCDS Edinburgh Branch *Beginner Friendly*

- 1-8 Dancers on the 2nd Diagonal (1W+2M) set, change places RH. 1C set, change places RH
- 9-16 Circle 4 Hands Round and Back, finish in line of 4 facing down, 1C on right of 2C (as facing down)
- 17-24 All dance down and end facing Partner joining BH {4}; Couples slip step up middle to finish in middle, 1C above 2C (slightly closer to sideline) ready for
- 25-32 Poussette

Sunshine and Sweetie's Jig **8x J32 · 3/4L**
Mervyn C Short: RSCDS 48

- 1-8 1C+2C set, ½ RHA; set, cross RH (2,1,3)
- 9-16 1C turn 1cnr RH and face 1cnr {4}; ½ Reel of 4 on 1st diagonal, on last 2 bars 1C dance to 2pl own sides
- 17-24 1C turn 2cnr LH and face 2cnr; ½ LSh Reel of 4 on 2nd diagonal, on last 2 bars 1C dance to 2pl own sides (3x,1,2x)
- 25-32 All chase ½ CCW; 1C set, cross RH (2,1,3)

The Bon Viveur **2xS32 + 2xR32 (M) · 4C Square set**
Ian Brockbank: RSCDS 52 *Challenging*

- 1-8 Circle 8 Hands Round and Back
- 9-16 1C+3C dance LH Chain (Men's Chain)
- 17-28* 12 bars of Schiehallion Reel (4,1,2,3) {12}
- 29-32 Turn Partner RH (optional birl in quick time) {4}

**INTERVAL: Awarding of Costume Prizes
 And Closing of Silent Auction**

Napier's Index

8x J40 · 3/4L

Brian Charlton: RSCDS 45

- 1-8 1C set, cast off (2C up); turn LH 1¼ into
- 9-16 1C+1cnrs Balance in Line (BiL) {2}, 1C+1cnr turn RH {4}, repeat BiL {2}
- 17-24 1C+cnrs Reels of 3 on the sides, LSh to 2cnr, 1C finish LHJ and RHJ with 2cnr
- 25-32 1C+2cnr repeat [9–16]
- 33-40 Reels of 3 across, 1C LSh to 3cnr, on final 2 bars 1C cross RH as 2C+3C curve into place

The Sailor

8x R32 · 3/4L

RSCDS 24

Beginner Friendly

- 1-8 1C cross down RH (2C up on 1-2) to 2pl opposite side and BiL with cnrs; 1C cast R into lines across, All set
- 9-16 All Reels of 3 across, RSh to 1cnr, 1C finishing 2pl opposite side
- 17-24 1C lead down {2} lead to the top {2}; cross and cast to (2,1,3)
- 25-32 2C+1C R&L

Yamashita Park

8x S32 · 3/4L

Masahiro Kondo: RSCDS Tokai 25th Anniversary Book

Challenging

- 1-8 1C set, cast off (2C up); turn RH ½, face Partner and cast away to 2pl (2,1x,3)
- 9-16 Corners Pass and Cast Away:
1C looking left, pass 4cnrs RSh and as 1C meet Partner, turn RH to face 3cnrs **while** 2cnrs turn RH ½, face each other and cast away to exchanged places;
Repeat with 3cnrs. On last bar, 1C pass Partner RSh to 2pl opposite sides (3x,1x,2x)
- 17-24 Set&Link for 3, twice (2,1,3)
- 25-32 Circle 6 Hands Round & Back

Trip to Tarble

8x J32 · 3/4L

Kathy Clark: Delaware Valley Gold

- 1-8 1C Lead down the middle and up to face 1cnrs (2C up 3-4)
- 9-16 1C with 1cnrs set and turn RH ½;
1C set facing in **while** 1cnrs turn LH ½,
1C and 3cnrs turn RH ½, 1C passing LSh to face 2cnr
- 17-24 Repeat with 2nd corners and at the end 1C pass LSh to own side (3x,1,2x)
- 25-32 All chase CW ½ round the set;
1C turn RH 1½ **while** 2C and 3C turn RH once.

The Highlandman Kissed his Mother

8x R32 · 3/4L

Miss Milligan's Miscellany

- 1-8 1C turn RH, cast off (2C up); turn LH 1½ to face 1cnrs
- 9-16 1C Set to and Turn Corners, finish facing 1cnrs
- 17-24 Reels of 3 with corners, LSh to 1cnr {6}, 1C cross RH to own side
- 25-32 Circle 6 Hands Round and Back

**Auld Lang Syne
Waltz**

POTLUCK

Diagrams and Videos for these dances can be found here:

<https://my.strathspey.org/dd/list/50532/>

