



Milwaukee Scottish Country Dancers

Halloween Costume Ball

Saturday, October 25, 2025, 2:00 PM

Journeys Lutheran School

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All Dancers

Experienced Dancers

Advanced Dancers

RD = Right Dancer (historically Woman)

LD = Left Dancer (historically Man)

RSh = Side of dance with RSh to the top (W)

LSh = Side of dance with LSh to the top (M)

1st Diagonal: Top LD (M) to 2nd RD (W)

2nd Diagonal: Top RD (W) to 2nd LD (M)

3rd/4th corners are on own side of dance – 3rd corner is partner's 1st corner, and 4th corner is partner's 2nd corner (1st corner diagonal and 2nd corner diagonal respectively)

The Greenbelt Jig

8x J32 · 3/4L

E. Brunken: Moments in Time



1-8 RDs (W) dance round partners RSh & back to place (6 bars). All cross RH with partners

9-16 LDs (M) repeat bars 1-8, 1C end facing out

17-24 1C cast 2 places (2C up first 2 bars), dance up middle & cast to 2pl

25-32 All Advance/Retire and turn partners RH

At the end of the 2nd repetition, 1C finish in 3rd pl and step to the bottom. The new 3rd RD (W) dances up from the bottom, 3rd LD (M) steps up on bar 1-2

The Whistling Wind

8x R32 · 3/4L

E. Goossen: RSCDS 36



1-8 1C set, long cast to 2pl (2C up on 5-6), set advancing to 1cnrs

9-16 1C ½ Reel of 4 with 1cnrs, pass RSh; repeat with 2cnrs finishing BtoB in the middle, 1LD (M) facing up and 1RD (W) down

17-24 Double Triangles up and down, finish 2pl own side (3x,1,2x)

25-32 Half Diagonal R&L; repeat

Adieu Mon Ami

8x S32 · 3/4L

Button & Whitaker (1814): RSCDS 24



1-8 1C set to 2C and turn BH; 1C+2C set to partner, turn BH into

9-16 Allemande, 1C finish facing 1cnr

17-24 Set to Corners and Partner (H&G), last two bars petronella turn with clap to 2pl

25-32 Circle 6 Hands Round and Back

Ellie's Jig

8x J32 · 3/4L

M. Briscoe: Slip Knot Collection plus 7 More



1-8 1RD (W) cross above partner (LSh), dance down behind LSide, 2RD follows on bar 3, 3RD on bar 5, all cross below 3LD (M) and up own side to places

9-16 LDs (M) repeat (RSh to partner)

17-24 1C+2C dance the Slip Knot (first 6 bars of the Knot followed by LHA halfway), end in center facing partner

25-32 Poussette

Merry Lads of Ayr

8x R32 · 3/4L

J.P. Boulogne (1827): RSCDS 1



1-8 1C turn RH, cast off one (2C up); turn LH, cast off one (3C up)

9-16 1C lead down the middle (3C down); and up to face 1cnrs

17-24 Set to and Turn Corners, ending in 2pl opposite sides

25-32 Reels of 3 on opposite sides giving LSh to 1cnr (6 bars), 1C cross RH

INTERVAL: Group Photo

Hooper's Jig

8x J32 · 3/4L

D. Rutherford (c.1756): Miss Milligan's Miscellany



- 1-8 All clap, 1C cross RSh and cast off one (2C up); 1C+3C RHA
- 9-16 All clap, 1C cross RSh, cast up to original place (2C down); 1C+2C LHA
- 17-24 Long 1st Diag (1M+3W) change places RH, Long 2nd Diag (1W+3M) change RH, **while** 1st Diag dance a RSh loop;
1st Diag cross back RH 1LD (M) faces out **while** 2nd Diag loop,
2nd Diag cross back LH, 1RD (W) to 2pl **while** 1LD (M) casts to 2pl (2C up last 2 bars)
- 25-32 2C+1C R&L

The Lass of Richmond Hill

8x R32 · 3/4L

F. Turnbull: Second Graded Book



- 1-8 1C lead down the middle and up, end in the middle facing up
- 9-16 1C cast (2C up first 2 bars), cross LSh and dance RSh round 1cnr, turn partner LH to face 1cnr
- 17-24 1C+1cnrs Corner-Chain, finish facing 2cnr
- 25-32 1C+2cnrs Corner-Chain, finish 2nd pl own side

Yamashita Park

8x S32 · 3/4L

M. Kondo: RSCDS Tokai 25th Anniversary Book



- 1-8 1C set, cast off (2C up); turn RH ½, face partner and cast away to 2pl opposite side
- 9-16 *Corners Pass and Cast Away:*
1C+4cnrs pass RSh, cnrs turn RH ½, face each other and cast away to exchanged places as 1C meet and turn RH to face 3cnrs;
Repeat with 3cnrs. On last bar, 1C pass RSh to 2pl opposite side. (3x,1x,2x)
- 17-24 3-couple Set & Link twice
- 25-32 Circle 6 Hands Round and Back

Mrs Stewart of Fasnacloich

8x R32 · 3/4L

RSCDS: The Leaflet Dances



- 1-8 1C+2C Petronella turn and set; turn RH ¾ into ½ RHA (*end 2C facing out and 1C facing in and down*)
- 9-16 Mirror Reels of 3 on opposite sides, 1C crossing down RH through 3rd couple to start, 1C finish facing 2cnrs and all corners loop into place
- 17-24 Half diagonal RSh Reel of 4 with 2cnrs, turn LH into; half diagonal LSh Reel of 4 with 1cnrs, at end 1C pass LSh into
- 25-32 Circle 3 Hands Left at top and bottom (3 bars), 1C releasing LH into Circle 6 Hands Left, to places (3 bars), all set

There Be Dragons

8x J32 · 3/4L

J. Drewry: The Greenburn Book 2



- 1-8 1C set, cross to 2nd pl **while** 2C cross RH & cast up, 2C+1C dance double ½ Figure of 8 (1C cast up to begin) and 1C end facing down for
- 9-16 Grand Chain
- 17-24 Circle 6 Hands Round to left (6 steps), pivot and chase back to places
- 25-32 Reels of 3 across, 1C giving LSh to 1cnr and 2cnrs cast into reel

Portincaple Oak

1xS32 + 1xR32 (M) · 4C Square

A. Thorn: RSCDS 53



- 1-8 1C+3C & 2C+4C RH-Chain (Ladies' Chain) [RDs (W) make ½ RHA in the middle]
 - 9-16 All set to partner and turn RH to face corner; set to corner and turn LH, finish in own places, RD (W) facing out
 - 17-24 8 bars of Schiehallion Reels
 - 25-32 Circle 8 Hands Round and Back
- Repeat in reel time*

INTERVAL:

Costume Prizes & Closing of Silent Auction

Shiftin' Bobbins

8x R32 · 3/4L

R. Clowes: *Thirty Popular Dances, Volume 2*



- 1-8 1C cross down RH (2C up bars 1-2) to 2pl in Double Triangle position with corners, set as Double Triangles; cast up, meet and dance down to 2pl in middle
- 9-16 Hands Across with corners; 1C followed by 2C+3C dance down the middle
- 17-24 3C+2C+1C dance up the middle, 3C cast (on 19-20) to 3pl, 2C dance to 1pl flowing into; Hands Across with corners
- 25-32 1C dance to top, cast off; ½ Figure of 8 up round 2C

Balquidder Strathspey

8x S32 · 3/4L

D. Rutherford: *RSCDS 24*



- 1-16 1C crossing down to begin, Mirror Reels of 3 on opposite sides and then on own sides
- 17-24 1C dance down, face each other and set; dance to top and cast off to face 1cnr (2C up last 2 bars)
- 25-32 Turn Corners and Partner (CPCP)

Glavya

6x J32 · 2/3L

J. Drewry: *The Canadian Book*



- 1-8 ½ Double Figure of 8 (1C cross down to begin while 2C dances up); 1C turn 2C handy hand on side (1C inwards), 2C end facing out (1x,2x)
- 9-16 Repeat from new positions, 2C finishes facing in (1,2)
- 17-24 RHA and dance to center and pull RSh back; dance out to places, all set (facing in diagonally)
- 25-32 Espagnole (2,1)

The Flower of Glasgow

3x S32 · 3/3L

R. Taylor: *RSCDS 46*



- 1-8 1RD (W), partner following, cast off two places, cross below 3C; 1 RD (W) cast up and partner dance up the middle to 2 pl as 2C dance up sidelines (5-6). All set advancing into prom hold, 1C facing down, 2C & 3C facing up.
- 9-16 Circulating Allemande: all dance as in a normal 3C Allemande, only 1C starts down, finish (3,1x,2)
- 17-24 1C ½ Figure of 8 to the left; all turn partner BH (3,1,2)
- 25-32 1C+2C Poussette Right Round (bottom two couples)

The Reel of the 51st Division

8x R32 · 3/4L

J. Atkinson, P. Oliver, T. Harris-Hunter: *RSCDS 13*



- 1-8 1C set, cast off two places (2C up 3-4) and lead up to 1cnrs
- 9-16 1C set to 1cnr, turn 1cnr RH and join LH in the middle; Balance in Line, 1C turn 1¼ LH to 2cnrs
- 17-24 Repeat with 2cnrs, 1C cross LH to 2pl own side
- 25-32 Circle 6 Hands Round and Back

Auld Lang Syne Waltz

POTLUCK

Diagrams and videos for these dances can be found here:

<https://my.strathspey.org/dd/list/61468/>



Save the Date:

2026 MkeSCD Halloween Costume Ball
October 31, 2026

MkeSCD Halloween Costume Ball Program 2025

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The Lass of Richmond Hill	8x R32 · 3/4L	
Yamashita Park	8x S32 · 3/4L	 
Mrs Stewart of Fasnacloich	8x R32 · 3/4L	  
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Portincaple Oak	M64 · 4C Square	 

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