

SPRING DANCE
MAY 18, 2013

The Happy Meeting 32J2 29,9

- 1 - 8 1M & 2W pass RS in the middle dance a figure of 8 round 1W & 2M
9 - 16 1W & 2M pass LS in the middle dance a figure of 8 round 1M & 2W
17 - 20 1C dance 4 slip steps down the middle and set to each other
21 - 24 1C dance 4 slip steps up the middle and cast off into 2nd place. 2C
step up on bars 7-8 of the phrase
25 - 28 2C & 1C advance and retire. All clap at end of bar 4 of the phrase
29 - 32 2C & 1C turn partners RH

Wisp of Thistle 32S3 37,4

- 1 - 4 1C & 3C dance "Petronella turns" into the middle of the dance (1M & 3W
back to back) and set to partners
5 - 8 1C & 3C dance a 1/2 reel of 4
9 - 10 3C & 1C dance "Petronella turns" to own sides. (3C are in 1st place and
1C in 3rd place)
11 - 12 3C, 2C and 1C set joining NH on the sides
13 - 16 3C, 2C and 1C turn partners with RH to finish ready for allemande
17 - 24 3C, 2C and 1C allemande
25 - 28 1C cross RH and cast off 1 place. 2C step up on bars 3-4 of the phrase
29 - 32 1C dance a 1/2 figure of 8 round 2C

*Note: At the end of their 2nd turn of the dance, 1C finish the 1/2 figure of eight by
dancing down to 4th place WHILE 4C step up to 3rd place on bars 7-8 of the phrase*

The White Cockade 32R3 5,11

- 1 - 8 1C, 2C and 3C set and cross RH with partner, then set and cross RH with
partner to original places
9 - 16 1C lead down the middle and up to top place in the middle
17 - 20 1C cast off to 2nd place on own sides. 2C step up on bars 3-4 of the phrase.
21 - 24 1C & 3C dance 4HR to the L
25 - 32 2C & 1C dance Rights and Lefts

The Luckenbooth Brooch 32J3 Glendarroch

- 1 - 8 1C, in promenade hold with 1W on partner's L, dance RS reel of 3 across
the set with 2C. To begin, 1C give RS to 2M.
9 - 16 1C, in promenade hold with 1W on partner's L, dance RS reel of 3 across
the set with 3C. To begin, 1C give RS to 3M. 1C finish in the middle face
out between 2M & 3M
17 - 24 2C & 3C dance Rights and Lefts WHILE 1C dance out between 2M & 3M,
separate and cast into the middle of the set, dance out between 2W & 3W
places, separate and cast into lines of 3, facing up and down
25 - 28 All set twice
29 - 32 1C turn each other RH 1 and 3/4 times and take promenade hold facing 3M
(after 2nd repetition turn RH to own side)

Dalkeith's Strathspey 32S3 9,6

- 1 - 4 1C, joining NH, set to 2W then dance 3HR with 2W
5 - 8 1C, with NH joined, set to 2M then dance 3HR with 2M
9 - 16 1C lead down the middle and up, finish back to back between 2C facing
opposite sides. 2C step up on bars 3-4 of the phrase
17 - 24 1C & 2C dance a reel of 4 across the dance. 1C finish facing 1st corners
25 - 32 1C dance turn corners and partner, finish 2nd place own sides

Catch The Wind 32R3 45,5

- 1 - 4 1C set and cast off 1 place. 2C step up on bars 3-4 of the phrase
 5 - 8 1C dance a 1/2 figure of 8 round 2C
 9 - 12 1C set twice. On bars 3-4 of the phrase, 1W pulls RS back to finish facing out
 13 - 16 1W casts up round 2M and dances down to finish between 3C facing 3M WHILE 1M dances across the set and casts up round 2M to finish between 2C facing 2M
 17 - 24 1M dances a reel of 3 with 2C passing 2M by RS to begin WHILE 1W dances a reel of 3 with 3C passing 3M by RS to begin
 25 - 28 1W casts up round 3M and dances across the set to finish in 2nd place on own side WHILE 1M dances down the middle and casts up round 3M to finish in 2nd place on own side
 29 - 32 1C turn with RH once round

The Wild Geese 32J3 24,3

- 1 - 4 1C & 3C set advancing into the middle, men with partners on their R. All join hands to make a line of 4, and set
 5 - 8 1C turn each other RH 3/4 and cast off to 3rd place on own sides. While, 3C turn each other RH to face up the middle and lead up to top place own sides
 9 - 16 3C & 1C repeat bars 1-8, but 1C now do the movement as danced by 3C, and 3C the movement as danced by 1C. All finish in original places.
 17 - 24 1C lead down the middle and up to 2nd place own sides. 2C step up on bars 3-4 of the phrase
 25 - 32 2C & 1C dance rights and lefts

Simon Brodie 32S3 SCDs of 18th Century

- 1 - 4 1M & 2W set advancing to each other, then, turn each other with BH and return to original places
 5 - 8 1W & 2M set advancing to each other, then, turn each other with BH and return to original places
 9 - 12 1C lead down the middle between 2C & 3C and, crossing over between 3C, cast up round them to finish in 2nd place on opposite side
 2C step up on bars 3-4 of the phrase
 13 - 16 2C & 1C dance Rs and Ls (take one step to each hand). 1C finish back to back in the middle face 1st corners
 17 - 24 1C set to & turn corners. 1C finish in the middle face ladies' side, 1W on partner's L
 25 - 28 1C, with NH joined, dance out between 2W & 3W and 1W casts up round 2W, WHILE 1M casts off round 3W; 1C meet in middle at end of bar 3 of the phrase and turn each other BH once round and open out to face the men's side on bar 4 of the phrase
 29 - 32 1C, with NH joined, dance out between 2M & 3M and 1W casts up round 2M, WHILE 1M casts off round 3M; 1C meet in middle at end of bar 7 of the phrase and turn each other LH to own sides, in 2nd place, on bar 8 of the phrase

Hedwig's Reel 32R3 2nd Book of Graded SCDs

- 1 - 8 1C dance figure of 8 on own sides. To begin, 1M dances in front of 2M and 1W dances behind 2W
 9 - 16 1C turn each other with RH and cast off one place on own sides, then turn each other with LH to finish in 2nd place on own sides, face down. 2C step up on bars 3-4 of the phrase.
 17 - 24 2C, 1C and 3C dance grand chain
 25 - 32 2C, 1C and 3C advance and retire, then, turn partner with RH once round

Shelly's Wedding 48J4 sq set Baker, Milwaukee SCD & Romance

- 1 - 4 All turn partner RH halfway & join hands, men face out, all set
5 - 6 1W & 3W change places LH, 1M & 3M cast to original place WHILE
2C & 4C turn partner RH to original places, face partner
7 - 8 1W & 3M and 1M & 3W turn each other RH to finish 1C back to back
in the middle between 3C, ready for reel of 4 WHILE 2C & 4C set to
partner
9 - 16 1C & 3C dance reel of 4, 1C finish the reel pass each other LS, 1M
face 2C, 1W face 4C WHILE 2C & 4C chain once around the set to
finish ready for double triangles
17 - 24 1C dance double triangles with 2C & 4C. 1C finish face 2C, 1W on
partner's R WHILE 3C chase CW once around the set
25 - 28 1C join NH dance out between 2C, divide & cast back into the middle
WHILE 3C set, 2C & 4C change places RH. Then, 2M & 3M, 2W
& 3W, & 4C change places LH with each other
29 - 32 1C join NH dance out between 3C (who are in 4th place) divide & cast
1M to 1W place, 1W to 3M place WHILE 2C set, 3C & 4C change
places RH, then 2M with 3M, 2W with 3W, & 4C change places LH
with each other (3M finish in 3W place, 3W in 1M place)
33 - 34 All set facing the middle
35 - 36 1M & 3M cast into original places WHILE 1W & 3W dance across
set, turning toward partners into original places
37 - 40 All advance and retire
41 - 48 All dance 8 HR & Back
Dance repeats 3 more times, with each couple dancing as 1C

The Gentleman 32S3 35,5

- 1 - 2 1C turn with BH once round to finish in the middle of the dance facing each
other. 2C step up on bars 1-2
3 - 4 1C & 2C set. On bar 4, 1C advance, passing each other LS, to finish
back to back with 1W facing 2M, and 1M facing 2W
5 - 8 1C & 2C dance a 1/2 reel of 4 across the dance. On the last bar, 1C join
LH as they pass and finish facing down on own sides between 2C
9 - 10 1C, with NH joined, dance down to finish facing each other between 3C
11 - 16 1C & 3C repeat bars 3-8. 1C finish facing up
17 - 20 1C, with LH joined, lead up to the top, cross over and cast to 2nd place on
opposite sides. (All 3 couples are now on opposite sides)
21 - 24 1W dances a 1/2 reel of 3 across the dance with 2C beginning by giving
RS to 2M, WHILE 1M dances a 1/2 reel of 3 across the dance with 3C
giving RS to 3W
25 - 32 2C & 1C poussette

Davy Nick Nack 32H3 Glasgow Assembly

- 1 - 4 1C, 2C and 3C cross RH with partner, and set
5 - 8 1C, 2C and 3C cross RH with partner to own places, and set
9 - 16 1C turn each other RH 1 and a 1/2 times, cast off one place on
 opposite sides, then turn each other with LH to finish in a
 diagonal line with 1st corners
 2C step up on bars 5-6 of the phrase
17 - 18 1C turn 1st corners with RH to change places, 1st corners finish
 back to back in middle face 1C
19 - 20 1C & 1st corners set to each other
21 - 24 1C turn 1st corners with RH to change places, then turn each other
 with LH to finish in a diagonal line with 2nd corners
25 - 28 1C turn 2nd corners with RH to change places, 2nd corners finish
 back to back in middle face 1C. 1C & 2nd corners set to each other
29 - 32 1C turn 2nd corners with RH to change places, then, give LH to each
 and cross into 2nd place on own sides

Linton Ploughman 32J2 5,6

- 1 - 8 1C & 2C dance 4HR and Back
9 - 16 1C & 2C dance RH across, then LH across
17 - 24 1C lead down the middle and up
25 - 32 1C & 2C dance poussette

Fair Donald 32S3 29,4

- 1 - 4 1C, with NH joined, dance down between 2C and cast up to place
5 - 8 1C, with NH joined, dance down between 3C and cast up to 1st corners
 2C step up on bars 7-8 of the phrase
9 - 16 1C dance reel of 4 with 1st corners passing partner LS at end of reel
17 - 24 1C dance reel of 4 with 2nd corners finishing between 2C facing the top
25 - 26 1C cast off into 2nd place
27 - 28 2C, 1C and 3C set
29 - 32 2C, 1C and 3C turn partners BH

The Provost Wynd 32R3 2nd Book of Graded SCDs

- 1 - 8 1C, 2C and 3C dance RS reels of 3 on own sides.
9 - 12 1M & 2W turn each other with RH once round
13 - 16 1W & 2M turn each other with LH once round
17 - 24 1C cross RH and cast off 2 places, then, cross LH and cast up one
 place. 2C step up on bars 3-4 of the phrase.
25 - 28 1C & 3C dance RH across
29 - 32 2C & 1C dance LH across

Best Set in the Hall 32J3 46,

- 1 - 8 1C set and 1W, followed by 1M, casts off 2 places, crosses over below 3C, casts up and dances in to face 1st corner. 1M dances up the middle of the set to face his 1st corner. 2C step up on bars 7-8.
- 9 - 12 1C and 1st corners set and, 1C, pull RS back, dance around each other and out to finish in partner's 1st corner position. At the same time, 1st corners dance in towards each other and, pull RS back, finish back to back in the middle face own places
- 13 - 16 1C and 1st corners set and 1st corners, pull RS back, dance around each other and out to finish in opposite corner's position. At the same time, 1C dance towards each other and, pull RS back, finish back to back in the middle face 2nd corners
- 17 - 24 1C repeat bars 9-16 with 2nd corners and pass each other by RS to finish in 2nd place on opposite sides.
3C, 1C and 2C face CW.
- 25 - 28 3C, 1C and 2C dance CW halfway round the set
- 29 - 32 2C, 1C and 3C turn partner RH once round

Monymusk 32S 3C RSCDS Book 11

- 1 - 4 1C turn RH and cast off 1 place. 2C step up on bars 3-4
- 5 - 8 1C turn LH 1 and 1/4 times, finish 1W between 2C all face down and 1M between 3C all face up
- 9 - 12 Set 3 & 3 twice. On bars 3-4 of the phrase, 1C turn to their R to 2nd place on opposite sides
- 13 - 16 Set 3 & 3 twice
- 17 - 24 2C, 1C and 3C dance 6HR and Back
- 25 - 30 Reels of 3 on the sides. 1C begin the reel by giving RS to person on their R
- 31 - 32 1C cross RH to own sides in 2nd place

The Montgomeries' Rant 32R3 10,1

- 1 - 8 1C cross RH and cast off 1 place on opposite sides, then cross LH and 1W casts up 1 place WHILE 1M casts down 1 place
2C step up on bars 3-4 of the phrase
- 9 - 16 1W dances RS reel of 3 with 2C, WHILE 1M dances RS reel of 3 with 3C
- 17 - 24 1C, with NH joined, set to 2W, change hands and set to 3M, veer left and set to 3W, change hands and set to 2M
- 25 - 30 Reels of 3 on the sides. 1C begin the reels by giving RS to 2nd corners
- 31 - 32 1C cross RH to own sides in 2nd place