

# Milwaukee Scottish Country Hallowe'en Dance

## October 2013

### Our Lord's Methodist Church

#### **JUBILEE JIG 32J 3C Leaflet #17**

- 1-2 1st man casts off one place, 2nd man steps up  
3-8 1st man and 3rd woman set and turn with right hands to places  
9-10 1st woman casts off one place, 2nd woman steps up  
11-16 1st woman and 3rd man set and turn with left hands to places  
17-20 1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple. 1st couple finish in the centre, with left hands joined, facing the opposite side  
21-24 1st couple set and dance out to opposite side  
25-28 1st man dances right hands across with 2nd couple while 1st woman dances right hands across with 3rd couple. 1st couple finish in the centre with left hands joined, facing own side.  
29-32 1st couple set and dance out to own side.

#### **LET'S HAVE A CEILIDH**

32R 4C set Campbell: Glasgow Assembly

- 1-8 1st and 4th couples cross RHs, then 1C casts off while 4C casts up. 1st and 4th couples dance left hands across once round to finish face the corner dancers. 2C step up and 3C step down on bars 3-4.  
9-16 All set to the dancer they face then turn with the right hand to change places and face each other again. All set again to the dancer they face and turn with the left hand to change places. 1st and 4th couples finish in the middle face clockwise, corner dancers back in corner places face counter-clockwise.  
17-24 1C and 4C dance right hands across, then left hands across to finish in 2nd and 3rd places on opposite sides, while 2C and 3C chase counter-clockwise once round to finish back in corner places.  
25-32 All join hands on the sides, all set, then 1st and 4th couples turn partner half round with the RH, 1W

and 4M dance out to their left to enter the turn and their partners straight forward. At the end, 1W and 4M join LHs and release partner's right hand. 1W and 4M turn half round with LH while 1M and 4W dance clockwise half way round the turning dancers. 1C and 4C, give RH briefly to partner in passing, cross over to finish on own sides. Finishing order is 2, 4, 1, 3.

#### **MISS MILLIGAN'S STRATHSPEY 32S 3C Leaflet #20**

- 1-4 1st and 2nd couples dance four hands round to finish 1st C facing down, 2nd C facing up, nearer hands joined.  
5-6 1st and 2nd couples set. On the second step 1st couple turn towards each other to face up.  
7-8 1st couple cast off to second place, while 2nd couple dance up to first place and face out.  
9-16 2nd, 1st and 3rd couples dance reels of 3 on own sides, all joining nearer hands with partners where possible, 2nd and 3rd couples turn the long way round to places. 1st couple dance in & down to begin.  
17-18 2nd, 1st and 3rd couples set.  
19-20 2nd and 1st couples turn partners by the left hand halfway round, to finish facing down the dance.  
21-24 1st couple, followed by 2nd couple, lead down, cross over below the 3rd couple and cast up to original place  
25-32 1st & 2nd couple dance "the knot" to change places.  
25-26 1st and 2nd couples turn partners RH half way to finish in the centre, facing down the woman turning clockwise under her partner's arm to allemande position.  
27-28 2nd couple, followed by 1st couple, dance up the women's side of the dance.  
29-32 2nd and 1st couples turn partners by the left hand to own sides

**A FLOCK OF GEESE** 5 couple longwise set

M Briscoe Slip Knot Collection Jig 5 x 32 Jig

- 1-2 1C, 3C, 5C set advancing, finishing on the centre line, Men above Ladies;
- 3-4 1M, 1L, 3M, 3L, 5M, 5L balance in line;
- 5-6 1C, 3C, 5C turn by the right;
- 7-8 1C cast quickly to 5th place WHILE 3C & 5C lead up two places;
- 9-16 3C, 5C & 1C repeat bars 1-8 from new positions, finishing 5C, 2C, 1C, 4C, 3C;
- 17-20 1C followed by 5C lead down the middle;
- 21-24 5C lead up to 2nd place WHILE 1C lead up to 4th place;
- 25-32 2C, 5C, 1C, 3C rights and lefts, finishing 2,5,4,1,3.

**SHIFTIN' BOBBINS** 32R-3C Olmskirk BK VI

- 1-2 1C CROSS DOWN into double triangle position while 2C STEP UP
- 3-4 1C & corners SET with hands joined
- 5-8 1C CAST UP on opposite sides, join nearer hands and DANCE DOWN the middle to second place
- 9-12 1M with corners LEFT HANDS ACROSS while 1W with corners RIGHT HANDS ACROSS
- 13-20 1C followed by 2C & 3C DANCE DOWN the middle 3C followed by 2C & 1C DANCE UP the middle 3C CASTS OFF to third place, 2C finish at top and 1C remains in middle in second place
- 21-24 1M with corners RIGHT-HANDS-ACROSS while 1W with corners LEFT-HANDS-ACROSS
- 25-28 1C DANCE UP one place and CAST OFF one place
- 28-32 1C HALF FIGURE OF EIGHT around 2C.

INTERMISSION

**FOLLOW ME HOME** 32J-3C Bk 38, #3

- 1-8 1C SET, CROSS giving RH, CAST, TURN LH to balance in line position between 1st Corners
- 9-10 1C & 1 Corner BALANCE in line
- 11-16 1C TURN corners halfway w RH. 1C followed by corners CHASE halfway round the set passing behind 2W & 3 M. At end, corners have changed places, 1C dance in; join RH in Balance in line 17-24 1C & 2 Corners repeat bars 9-16 turning with LH and chasing in opposite direction. At end, 1C pass LS to finish in 2 place on opposite sides fac

ing out.

- 25-28 1C dance half reels of 3 with corners giving LS to 2 Corner position to begin .
- 29-32 All set and cross.

**PAUL LIKES TOURNEE'S 32S Sue McKinnell**

- 1-8 1C & 2C dance the knot; 1C end facing 1<sup>st</sup> corners.
- 9-16 1C dance corner, partner, corner, partner, ending by 1C turning LH once round to face down, 1W on the right.
- 17-20 1C dance down between 3C and cast to 2<sup>nd</sup> place on opposite sides.
- 21-24 2C & 1C dance half ladies' chain, ending in promenade hold facing in, 1C on the women's side and 2C on the men's side.
- 25-32 On the first bar, 1C & 2C dance into the center to end men shoulder to shoulder, then dance the last 7 bars of the tourn e. Repeat..

Suggested music is *Dear Gladys* from Campbell's Birl by Muriel Johnstone and Keith Smith.. This dance was written for Paul Gunderson, whose favorite figure is the tourn e.

**AUSTRALIAN LADIES** 32R 3C Glasgow Assembly

- 1-4 1C CROSS RH and cast off two places (2's & 3's step up on 3-4)
- 5-8 3C & 1C RH across, 1C end in the middle facing up
- 9-12 1C LEAD UP, CROSS and CAST OFF 1 place (3C step down 11-12)
- 13-16 2C & 1C LH ACROSS
- 17-20 1C CROSS giving RH and CAST round 1st corner position to end 1W between 2C facing down and 1M between 3C facing up while 2C & 3C SET and CROSS giving RH
- 21-24 1C change places giving RH and CAST round 2nd corner position into 2nd place on opposite sides while 2M & 3M, 2W & 3W SET and CHANGE PLACES giving RH
- 25-28 1C CROSS giving RH and CAST round partner's 1st corner position to end 1M between 3C facing down and 1W between 2C facing up while 3C & 2C Set and CROSS giving RH
- 29-32 1C change places giving RH and CAST around partner's 2nd corner position into 2nd place on own sides while 3M & 2M, 3W & 2W SET and CHANGE PLACES giving RH.

**JOHN MCALPIN** 32S 3C Foss: Galloway Album

- 1-4 1C advance touch RH, retire & cross giving LH  
 5-8 1C lead down 2 steps & turn LH to face 1<sup>st</sup> corner  
 (2s up on 5-6)  
 9-16 Turn corner RH, partner LH, corner RH, partner  
 LH  
 17-24 Women set, advance, retire & set: Men wait for 2  
 bars, set advance & retire  
 25-32 All cross RH, six hands round to L halfway, cross  
 LH and six hands round to R halfway

**THE STARRY EYED LASSIE** Book 23, #11

32J 3C

- 1-4 1C & 2C 4H across once round  
 5-6 1C cast off one place, 2C lead to top  
 7-8 1C turn right about with two pas de basque steps,  
 finish B to B  
 9-16 1C, 2C, & 3C dance double triangles, 1C turn  
 right about (bar 15-  
 16) to finish 1W between 2C, 1M between 3C,  
 facing own sides of dance  
 17-24 1C, 2C & 3C reels of 3 across, RS to begin. 1C  
 finish in 2<sup>nd</sup> place on opposite sides  
 25-30 2C, 1C & 3C dance 6 hands round ONCE (12 slip  
 steps)  
 31-32 Giving RH 1C cross to own sides in 2<sup>nd</sup> place  
 Devised by Martin Sprague, S. Dorset Caledonian Society

**THE ROYAL DEESIDE RAILROAD 32R 3C**

Book 40, #9

- 1-4 1C cross down below 3C without hands, cast  
 up to middle of set facing 2W. 2C step up on  
 3-4.  
 5-8 1C & 2W RH across  
 9-12 1C & 2M LH across, on bar 12 1W face up in  
 middle of set  
 13-16 1W followed by 1M dance out top of set, 1C  
 cast off to own side to face 3M in middle of  
 set  
 17-20 1C & 3M RH across  
 21-24 1C & 3W LH across, on bar 24 1W face  
 down in middle of set  
 25-28 1W followed by 1M dance out bottom of set,  
 1C cast up on own sides to 2<sup>nd</sup> place  
 29-32 All turn partner with RH

## INTERMISSION

**HOOPERS JIG** 32J-3C Miscellany II

- 1-4 ALL CLAP, 1C CROSS passing RS and CAST  
 OFF one place  
 5-8 1C & 3C RH ACROSS  
 9-12 ALL CLAP, 1C CROSS passing RS and CAST  
 UP one place  
 13-16 1C & 2C LH ACROSS  
 17-18 1M & 3W CHANGE PLACES giving RH  
 19-20 1W & 3M CHANGE PLACES giving RH while  
 3W & 1M LOOP to the right  
 21-22 3W & 1M CHANGE PLACES giving RH while  
 1W & 3M LOOP to the right  
 23-24 3M & 1W CHANGE PLACES giving LH, 3M to  
 place and 1W to 2nd place while 1M CASTS  
 OFF and 2C STEP UP  
 25-32 2C & 1C RIGHTS AND LEFTS

**SAINT JOHNS RIVER** 32S-4C

Edwards: New Brunswick Centennial Collection

- 1-8 1W followed by 1M CASTS behind 2W, across  
 dance, behind 3M, across, behind 4W to finish in  
 middle below 4C on wrong side facing up, nearer  
 hands joined. 2C & 4C form arches.  
 9-10 1C DANCE under 4C.  
 11-14 1C TURN with BH one and a half times and face  
 up.  
 15-16 1C DANCE under 2C to top.  
 17-24 1C followed by 2C 3C & 4C LEAD DOWN the  
 middle and up.  
 25-28 All DANCE back to back.  
 29-32 1C CHAIN to fourth place on own side giving  
 RH, LH and RH to 2W, 3W & 4W or 2M, 3M &  
 4M.

**REST AND BE THANKFUL** 32R 3C

McConachie: Grampian #17

- 1-4 1C cross RH and cast off. 2C step up on 3-4.  
 5-8 1C cross LH; W cast up, M cast off, 1C prome-  
 nade hold with 1<sup>st</sup> corners  
 9-12 1C promenade 1<sup>st</sup> corners half way round while  
 2<sup>nd</sup> corners advance and retire.  
 13-16 1C turn LH to meet 2nd corners  
 17-20 1C promenade 2<sup>nd</sup> corners half way round, 1st  
 corners advance and retire.

- 21-24 1C turn LH one and a quarter to face 1<sup>st</sup> corner  
POSITION
- 25-28 1C reel of four halfway with 1<sup>st</sup> corners.
- 29-32 1C reel of four halfway with 2<sup>nd</sup> corners, on 31-  
32 turn RH to own side.

**FOXHILL COURT 32S, 3C**

Drewry Canadian book #19

- 1-8 1C & 2C espangnole, 1C finish facing 1<sup>st</sup> corners
- 9-20 1C & corners dance to each corner and set
- 21-22 1C turn 1<sup>st</sup> corner with BH halfway, opening up  
to face diagonally across the set with the corner  
on the R while 3M & 2W set facing diagonally
- 23-24 1C & corners set diagonally while 2W & 3M  
change places RH
- 25-28 1C @ 1<sup>st</sup> corners advance and retire diagonally
- 29-32 1C & 1<sup>st</sup> corners RH across part way to finish on  
own sides in progressed positions

**DE'IL AMONG THE TAILORS 32R-3C**

**Bk 14 #7**

- 1-4 1C & 2C SET and RH ACROSS halfway
- 5-8 1C & 2C SET and LH ACROSS halfway
- 9-16 1C DOWN THE MIDDLE and back
- 17-24 1C & 2C ALLEMANDE
- 25-32 2C & 1C & 3C SIX HANDS AROUND and back