MkeSCD Costume Dance 2023

1 THE FAIRY RING J32 · 1C

lain Boyd: Happy to Meet · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Circle around the room with partner on Mans right

- 1-8 All circle round to left & back
- 9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
- 17-24 Men dance Figs of 8 (in front & round partner to start)
- 25-32 All dance Grand Chain

Repeat with new partner

2 JENNY DANG THE WEAVER R32 · 2/4L

Jno Johnson (18C): RSCDS XII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH 1½ to exchanged places; 1W+2M repeat (2x,1x)
- 9- Repeat [1-8] to own places
- 17- 1c down the middle (2c up); 1c up the middle, turn LH to 2pl
- **25-** 2c+1c R&L

JENNY DA	NG THE WE	Musselborough	8x32 R	
②	1			21
T _{R1} ¹ / ₂	T _{R1} 1/2	R	$ ightarrow$ $ au_{L}$	RL
(1)	2			

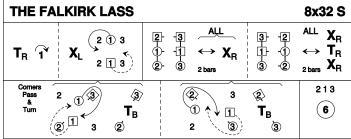
Johnson, 1748, RSCDS Book 12.3

2C/4C longwise set.

3 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: The Merse Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up); cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back



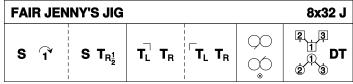
Elaine Brunken, Merse Collection, Moments in Tir

3C/4C longwise set.

4 FAIR JENNY'S JIG J32 · 3/4L

Ron Wallace: From the Redwood Forest · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off one (2c up); set | turn RH ½ to face 1cnrs
- 9- Turn 1cnr LH | P RH; 2cnr LH | P RH to 2pl facing out.
- 17- Reels3 on own sides, 1c Rsh to 3cnr, ending BtoB in the centre for
- **25-** 2c+1c+3c DTr.



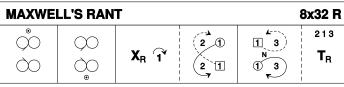
Ron Wallace, 1990, From the Redwood Forest

3C/4C longwise set.

5 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c



Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

25- 1c dance down between 3c and cast up to 2pl; 2c+1c+3c turn RH

PROGRAMME ITEM - Interval [Photo]

6 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c A&R; turn RH into
- 9- 1c+2c Allemande
- **17–** 1c Fig8 up round 2c
- 25- 2c+1c RHA; LHA

COLLIE LA	w			8x32 J
12	12	12	(a) II	21
1 1	T_R	Α		RA
	- n			LA

Roy Goldring, 24 Graded & Social Dances

2C/4C longwise set.

7 HA! HA! THE WOOIN' O' IT R32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

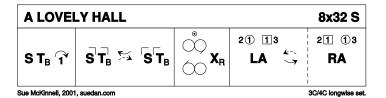
- 1- 1W+2W advance | 1c+2c Set; 1W+2W retire | 1c+2c Set (1,2)
- 9- Repeat, the M advancing and retiring
- 17- 1c lead down the middle and up
- **25** 1c+2c Poussette (2,1)

HA! HA! THE WOOIN' O' IT			8x32 R
12 12 12 S 1 S	R 1)2	ightharpoonup	12 P
RSCDS MMM (29)			2C/4C longwise set.

8 A LOVELY HALL S32 · 3/4L

Sue McKinnell: Sue McKinnell's Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | turn BH; cast (2c up) | advance to face 1cnrs (2,1,3)
- **9–** Set To and Turn Corners (2,1x,3)
- 17- Reels3(6) on sidelines, 1c Lsh to 1cnrs | 1c cross RH (2,1,3)
- 25- 1M+2c & 1W+3c LHA, 1c pass Lsh; 1M+3c & 1W+2c RHA (2,1,3)



9 THE FLIGHT OF THE FALCON $J32 \cdot 3/41$

Barry Priddey: Anniversary Tensome · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c set and cast off one (2c up), 11/4 turn LH so 1M (with 1W behind) faces 3W
- 9-1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M

THE FLIGHT	OF THE FA	8x32 .	J	
S 1 T _{L114}	Change lead at ends of reel	Change lead at ends of reel	T _R ™ T _R ♦	

Barry Priddey, Anniversary Tensome

LORD MACLAY'S REEL

1x 4x

RA

1x 4x

X_R 1 1

Doris Robertson, 1954, A Guide to SCD

3C/4C longwise set.

4x40 R

X_R 1 X_L 2

4C/4C longwise set.

1234

(8)

- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs 17-
- 25-Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

LORD MACLAY'S REEL R40 · 4/4L 10

Doris Robertson: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

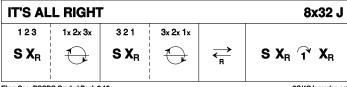
- 1c+4c cross RH and cast to middle positions (2c+3c step to ends); 1c+4c RHA, finish in lines across facing up, 1c/4c between 2c/3c
- All Pas de Basque & Coupé R and L; 9repeat
- 17-1c+2c & 3c+4c Reels4 across (to 1,2,3,4)
- 25-All circle8 and back
- 1c cross RH | cast off; cross LH | cast to bottom (2c+3c+4c up) (2,3,4,1) 33-

PROGRAMME ITEM – Interval [Prizes]

IT'S ALL RIGHT J32 · 3/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- All set and cross RH; chase ½ clw (3,2,1)
- 9-Repeat (1,2,3)
- 1c down the middle and up 17-
- 1c set | cross RH; cast off (2c up) | 25cross RH (2,1,3)



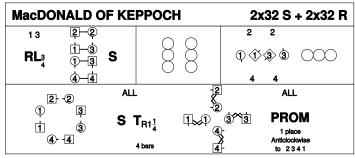
Elma See, RSCDS Graded Book 2.12

3C/4C longwise set.

MACDONALD OF KEPPOCH M128 · 4S 12

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c+3c 34 R&L to BtoB facing sides | all
- 9-Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 1c+3c Lsh Reel4, 1W+3W pass Rsh in 17middle to start, to finish in original places
- 25-All set to P | all turn P RH 11/4 | all in promhold chase cclw ¼ (2,3,4,1)



Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

The first two turns are in Strathspey time, the second two are in Reel time.

13 CALDERCRUIX J32 · 3/4L

John Drewry: Bankhead Book Part 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross down (2c up) ; cast R and in to meet, turn RH ½ into
- 9- 2c+1M & 1W+3c LHA; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw) (3,1,2)
- 17- All circle6 L {3}, cross R foot over and pivot L; chase cclw to (3,1,2)
- 25- All turn P LH ½ | set LHJ; All cast R and chase ½ way clw to (2,1,3)

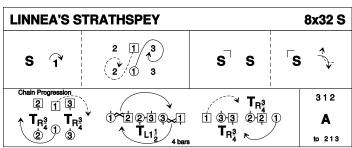
CALDERCRUIX 8x32				
S X (2 1 3	$\mathbf{T}_{R^1_2}$	2 1 1 3 2 LA	Snake Pass 2 3
312	ALL	312	2 3x 1x 2x	→ → → 3x 1x 2x
6 steps pivot left		TL	retain hands	

John Drewry, 1993, Bankhead Book 3 3C/4C longwise set

14 LINNEA'S STRATHSPEY \$32 \cdot 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set while{2} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH while{4} the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up while{2} 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

15 DESPERATION R32 · 3/4L

Cliff Fryer: Imperial Book of Scottish Country Dances - Volumes 4, 5 and More · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- **1–** 1c+2c Set&Rotate (2,1,3)
- **9-** 2c+1c RHA; 1c+3c LHA (2,1,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c
- **25** Circle6 and back (2,1,3)

DESPERATION				8	x32 R
Set and Rotate	①-① ①->①	21	13	00	213
S	X _R ↑ ↓	RA	LA		6

Cliff Fryer, 1994, Imperial Book 6.01

3C/4C longwise set.