

MkeSCD Costume Dance 2023

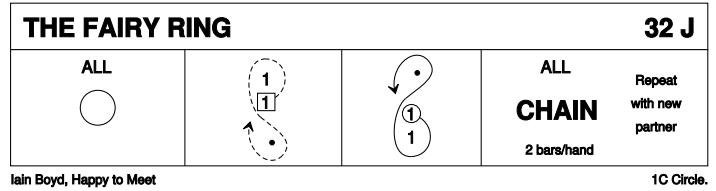
1 THE FAIRY RING J32 · 1C

Iain Boyd: Happy to Meet · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Circle around the room with partner on Mans right

- 1-8 All circle round to left & back
- 9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
- 17-24 Men dance Figs of 8 (in front & round partner to start)
- 25-32 All dance Grand Chain

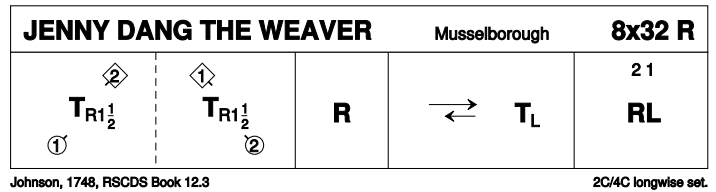
Repeat with new partner



2 JENNY DANG THE WEAVER R32 · 2/4L

Jno Johnson (18C): RSCDS XII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

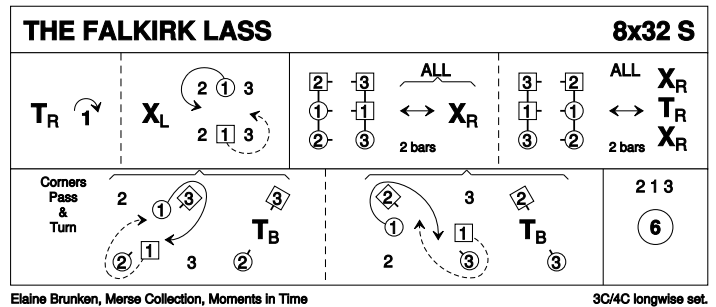
- 1- 1M+2W turn RH 1½ to exchanged places ; 1W+2M repeat (2x,1x)
- 9- Repeat [1-8] to own places
- 17- 1c down the middle (2c up) ; 1c up the middle, turn LH to 2pl
- 25- 2c+1c R&L



3 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: The Merse Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

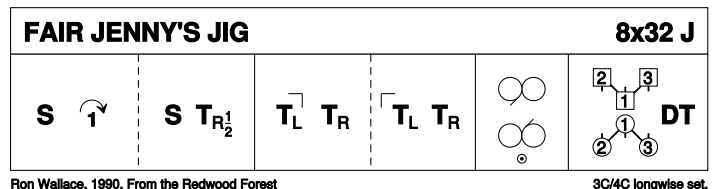
- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back



4 FAIR JENNY'S JIG J32 · 3/4L

Ron Wallace: From the Redwood Forest · Crib: E-cribs · Diagram: Keith Rose's Diagrams

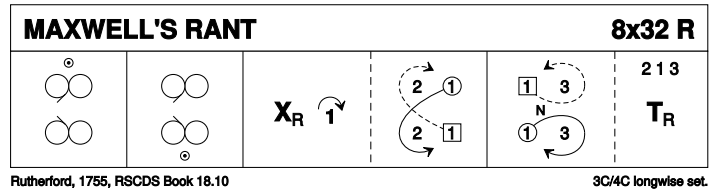
- 1- 1c set | cast off one (2c up) ; set | turn RH ½ to face 1cnrs
- 9- Turn 1cnr LH | P RH ; 2cnr LH | P RH to 2pl facing out.
- 17- Reels3 on own sides, 1c Rsh to 3cnr, ending BtoB in the centre for
- 25- 2c+1c+3c DTr.



5 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

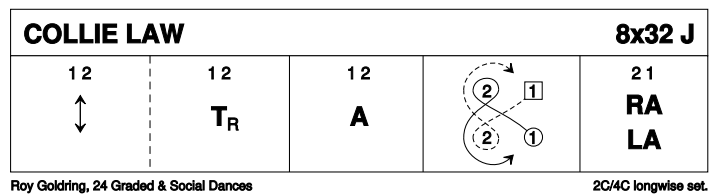


PROGRAMME ITEM – Interval [Photo]

6 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

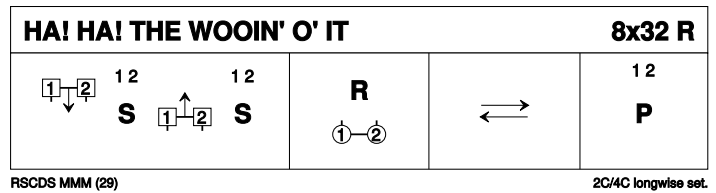
- 1- 1c+2c A&R ; turn RH into
- 9- 1c+2c Allemande
- 17- 1c Fig8 up round 2c
- 25- 2c+1c RHA ; LHA



7 HA! HA! THE WOON' O' IT R32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

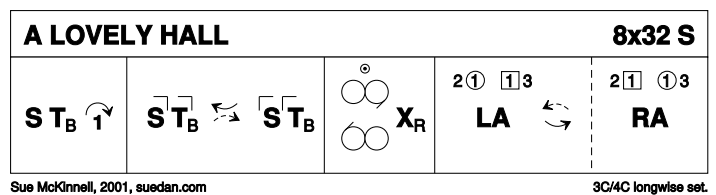
- 1- 1W+2W advance | 1c+2c Set ; 1W+2W retire | 1c+2c Set (1,2)
- 9- Repeat, the M advancing and retiring
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette (2,1)



8 A LOVELY HALL S32 · 3/4L

Sue McKinnell: Sue McKinnell's Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

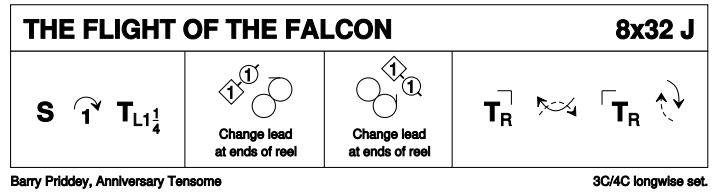
- 1- 1c set | turn BH ; cast (2c up) | advance to face 1cnrs (2,1,3)
- 9- Set To and Turn Corners (2,1x,3)
- 17- Reels3{6} on sidelines, 1c Lsh to 1cnrs | 1c cross RH (2,1,3)
- 25- 1M+2c & 1W+3c LHA, 1c pass Lsh ; 1M+3c & 1W+2c RHA (2,1,3)



9 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs · Diagram: Keith Rose's Diagrams

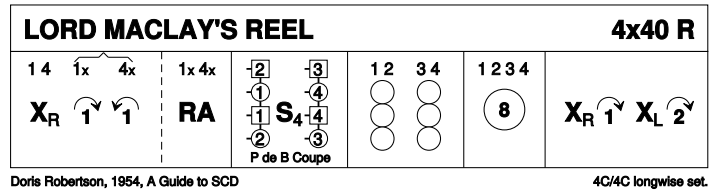
- 1- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25- Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)



10 LORD MACLAY'S REEL R40 · 4/4L

Doris Robertson: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c cross RH and cast to middle positions (2c+3c step to ends) ; 1c+4c RHA, finish in lines across facing up, 1c/4c between 2c/3c
- 9- All Pas de Basque & Coupé R and L ; repeat
- 17- 1c+2c & 3c+4c Reels4 across (to 1,2,3,4)
- 25- All circle8 and back
- 33- 1c cross RH | cast off ; cross LH | cast to bottom (2c+3c+4c up) (2,3,4,1)

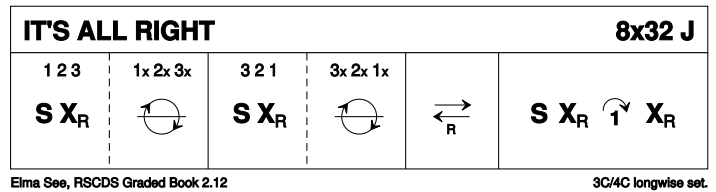


PROGRAMME ITEM – Interval [Prizes]

11 IT'S ALL RIGHT J32 · 3/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

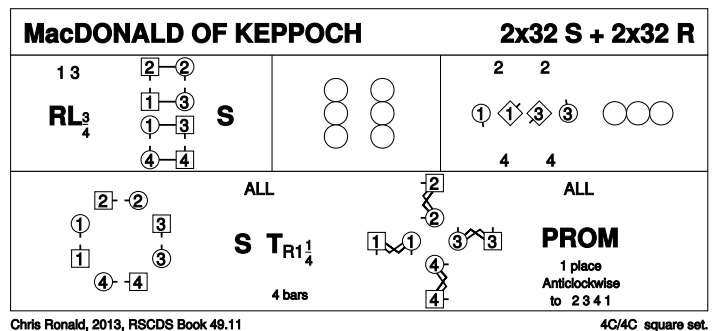
- 1- All set and cross RH ; chase ½ clw (3,2,1)
- 9- Repeat (1,2,3)
- 17- 1c down the middle and up
- 25- 1c set | cross RH ; cast off (2c up) | cross RH (2,1,3)



12 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c ¾ R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

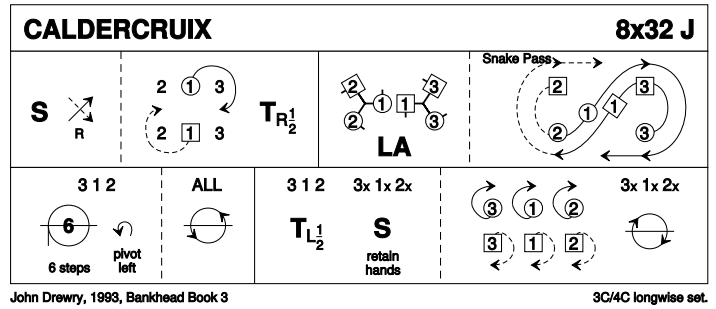


The first two turns are in Strathspey time, the second two are in Reel time.

13 CALDERCRUIX J32 · 3/4L

John Drewry: Bankhead Book Part 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

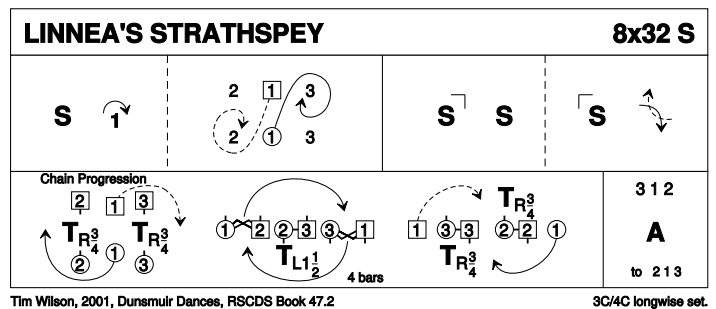
- 1- 1c set | cross down (2c up) ; cast R and in to meet, turn RH ½ into
- 9- 2c+1M & 1W+3c LHA ; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw) (3,1,2)
- 17- All circle6 L {3}, cross R foot over and pivot L ; chase cclw to (3,1,2)
- 25- All turn P LH ½ | set LHJ ; All cast R and chase ½ way clw to (2,1,3)



14 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



15 DESPERATION R32 · 3/4L

Cliff Fryer: Imperial Book of Scottish Country Dances - Volumes 4, 5 and More · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 2c+1c RHA ; 1c+3c LHA (2,1,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c
- 25- Circle6 and back (2,1,3)

