



Milwaukee Scottish Country Dancers

Halloween Costume Ball

Saturday, October 31, 2026, 2:00 PM

Journeys Lutheran School

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All Dancers

Experienced Dancers

Advanced Dancers

RD = Right Dancer (historically Woman)

LD = Left Dancer (historically Man)

RSh = Side of dance with RSh to the top (W)

LSh = Side of dance with LSh to the top (M)

1st Diagonal: Top LD (M) to 2nd RD (W)

2nd Diagonal: Top RD (W) to 2nd LD (M)

3rd/4th corners are on own side of dance – 3rd corner is partner's 1st corner, and 4th corner is partner's 2nd corner (1st corner diagonal and 2nd corner diagonal respectively)

Hallo Halloween 5x J32 · Couples in a Circle

I. van Maarseveen: The Dancing Thistles



- 1-8 All dance Grand Chain passing Partner & 3 more persons (2bars per hand)
- 9-16 All turn next person (new Partner) RH and 3/4 turn LH to face CCW with NHJ
- 17-24 All dance CCW 4bars; backwards 4bars, ending facing in
- 25-32 All Circle Hands Round to the **right** & back.

Each broomstick takes the part of a dancer. In the grand chain, each broomstick is, in effect, taken from the person in front and passed to the person behind.

Ferla Mor

8x R32 · 3/4L

J. Drewry: Deeside Book Pt.1



- 1-8 1C set, 1/2 turn RH to face across the centre of set in 2pl (2C up); set, turn RH to finish 1RD, with Partner behind, facing up on 1st cnr diagonal
- 9-16 Tandem RSh diagonal Reel of 3 with 1cnrs, finish facing down on the 2nd cnr diagonal
- 17-24 Tandem RSh diagonal Reel of 3 with 2cnrs, on last 2bars, 1C turn LH to face own 1cnr
- 25-32 1C turn 1cnr RH (cnrs dance 4bars), pass RSh, turn 2cnr RH, pass RSh to 2pl own side

The Paisley Weavers

3x S32 · 3/3L

D. Haynes: RSCDS 3rd Graded Book



Two Chords: 2C start on opposite side (1,2x,3)

- 1-8 1C cross down RH, cast down behind 3C; cross up RH, cast up behind 2C
- 9-16 Grand Chain, at end 1+2LDs (M) face out for
- 17-24 1C+2C RH-Chain (Ladies' Chain)
- 25-32 1C+2C 1/2 R&L; 1C+3C 1/2 R&L (2,3x,1)

Mark and Susie's Jig

8x J32 · 3/4L

G. Watt: RSCDS 54



- 1-8 1C+2C set, 1/2 RHA; set, 1/2 LHA
- 9-16 Mirror Reels of 3 on sides, all couples crossing down from 1pl (1x,2x,3x)
- 17-24 3C, with 2C+1C following, lead down. On bar 4 of the phrase, all couples change sides and direction, LDs (M) crossing below Partner and RDs (W) passing under joined arms; 1C, with 2C+3C following, lead up, 1C & 2C ready for 2C Poussette, 3C to 3pl* (1,2,3)
- 25-32 Poussette
- *Note: On the second time through, on bar 24 all three couples remain in the middle to dance a three couple poussette*

The Pawling Porch

8x R32 · 3/4L

E. Brunken: Moments in Time



- 1-8 1C set, cast (2C up); dance down between 3C, cast to 2pl
- 9-16 1C+1cnrs A&R; turn RH
- 17-24 1C+2cnrs A&R; turn RH, 1C passing RSh to 2pl
- 25-32 Circle 6H round and back

INTERVAL: Group Photo

The Tabby Cat

8x J32 · 3/4L

S. Langdon Kass: *Let's All Dance Too*



- 1-8 1C lead down for 3bars, lead up for 3bars, cast off (2C up 7-8)
- 9-16 All turn Partner RH; turn Partner LH
- 17-24 1C Figure of 8 up round 2C
- 25-32 Circle 6H round and back

Triple Happiness

3x S32 · 3/3L

Y. Oyama: *RSCDS 52*



- 1-8 1C A&R (1bar each) taking RH briefly, ½ turn LH to end facing down; cross LH between 2C and cast up to original pl
- 9-16 1C+2C dance the Knot, 1C finish facing 1cnrs
- 17-24 Corners Pass and Turn (cnrs BH)
- 25-32 All chase CW halfway round; ½ turn BH, face each other, cast pulling back RSh to own side (3,1,2)

John Cass

5x J32 · 5/5L

P. Avery: *RSCDS 49*



- 1-8 1C lead down (2C+3C up); lead up to 3pl and turn RH to face up on 1st diagonal, 1LD (M) leading Partner following close behind
- 9-16 RSh Tandem Diagonal Reels of 3, all pairs change lead at ends, finish facing down on 2nd diagonal, 1LD (M) leading Partner following close behind
- 17-24 LSh Tandem Diagonal Reels of 3, all pairs change lead at ends, 1C finish in 3pl facing down NHJ
- 25-32 1C dance between 4C, cast behind 5C (4c+5c up); 1C birl or RH Turn (2,3,4,5,1)

The Piper and the Penguin

R88 · 4C Square set

R. Goldring: *RSCDS Scotia Suite*



- 1-16 All RD (W) dance RSh round cnr; RHA in middle; LSh round Partner; LHA in middle, to places
- 17-32 LDs (M) dance RSh round Partner; RHA in middle; LSh round cnr; LHA in middle, to places
- 33-48 1C+3C turn RH 1¼; LDs (M) with Partner following, dance between couple on the R and cast CW to places; R&L

- 49-64 2C+4C repeat
- 65-72 All RD (W) dance into middle, pull back by R and dance through own place and CW (R) half way round set
- 73-80 All LD (M) dance into middle, pull back by L and dance through own place CCW (L) half way round set
- 81-88 All turn Partner RH 1¼ into promenade hold; promenade CCW half way round set to original places

Wisp of Thistle

8x S32 · 3/4L

P. Kent: *RSCDS 37*



- 1-8 1C+3C Petronella to midline, set to Partner; 1C+3C ½ Reel of 4
- 9-16 3C+1C Petronella to own side; All set; All turn Partner RH into allemande hold
- 17-24 3-couple Allemande
- 25-32 1C cross RH, cast off (2C up); ½ Figure of 8 up round 2C (2,1,3)
Note: After their second turn, 1C casts to 4pl on last 2bars as 4C steps up; or 4C petronella up to 3rd place

The Montgomeries' Rant

8x R32 · 3/4L

Castle Menzies (18th Century): *RSCDS 10*



- 1-8 1C cross RH, cast off (2C up); cross LH, cast L to finish between end couples facing 1cnr
- 9-16 RSh Reels of 3 across, 1C end in the middle facing 2RD (W) with NHJ
- 17-24 1C set (turn inwards), set to 3LD (M) (veer L together), set to 3RD (W) (turn inwards), set to 2LD (M) and end facing own 2cnr
- 25-32 RSh to 2cnr for 6bar Reels of 3 on the sides, 1C cross RH to 2pl

INTERVAL:

Costume Prizes & Closing of Silent Auction

Cutty Sark

RSCDS 40

8x J32 · 3/4L



- 1-8 1C cast down behind own lines (2C up); cast up to 2pl
- 9-16 2C+1C RHA; LHA
- 17-24 1C turn RH to face 1cnr, turn 1cnr LH; turn 2cnr RH, cross LH to own sides
- 25-32 All A&R; all turn RH

Miss Eleanor

A. Dix: RSCDS 49

3x S32 · 3/3L



- 1-8 Mirror Reels of 3 on the sides, 2C start out and up
- 9-16 1C set, cast off (2C up); turn RH and cast R (1cnr step down/up to 2pl), to 1,2,3 on LSide (M) and 2,3,1 on RSide (W)
- 17-24 3-couple Bourrel
- 25-32 Circle 6H round and back

Back to Back

T. Glasspool: *An Itch to Dance*

8x J32 · 3/4L



- 1-8 1C dance BtoB; turn RH and cast off (2C up 7-8)
- 9-16 1C dance BtoB; turn RH 1½ to the sideline in 2pl opposite side, facing 1cnr
- 17-24 "Pushme-Pullyou Reels": 1C dance Fig of 8 on the side round corner positions, starting RSh to 1cnr and end facing 1cnr **while** 2C facing 3C dance BtoB RSh on the sides; then LSh BtoB on the sides
- 25-32 1C+1cnr turn RH into DT position, All set as in Double Triangles; 1C dance R, out between end couple and cast R to 2pl own side

Note: after second turn, 1C can dance down the middle to 4pl (4C up) on bars 1-2 (or the normal step down/up also works).

Asilomar Romantic

T. Cuthbertson: *Thirty Popular Dances*, Vol 2

8x S32 · 3/4L



- 1-8 1C+3C Double Figure of 8 round 2C, to begin 1C crosses down, 3C casts up
- 9-16 1C+2C Poussette Right Round
- 17-24 1C dance in and down and face Partner (2C up first 2bars), set; dance out end to R and RSh round 4cnr to face 1cnr
- 25-32 Set to Corners and Partner (Hello-Goodbye)

The Deil Amang the Tailors

RSCDS 14 (c.1799)

8x R32 · 3/4L



- 1-8 1C+2C set, ½ RHA; set, ½ LHA
- 9-16 1C lead down the middle and up, 2C step in for
- 17-24 Allemande
- 25-32 Circle 6H round and back

Auld Lang Syne

Waltz

POTLUCK

Diagrams and videos for these dances can be found here:

<https://my.strathspey.org/dd/list/72693/>





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Hallo Halloween	5x J32 · Circle	
Ferla Mor	8x R32 · 3/4L	 
The Paisley Weavers	3x S32 · 3/3L	
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Triple Happiness	3x S32 · 3/3L	 
John Cass	5x J32 · 5/5L	 
The Piper and the Penguin	R88 · 4C Square	
Wisp of Thistle	8x S32 · 3/4L	
The Montgomeries' Rant	8x R32 · 3/4L	 

INTERVAL: Costume Prizes & Closing of Silent Auction

Cutty Sark	8x J32 · 3/4L	
Miss Eleanor	3x S32 · 3/3L	 
Back to Back	8x J32 · 3/4L	 
Asilomar Romantic	8x S32 · 3/4L	 
The Deil Among the Tailors	8x R32 · 3/4L	